

## Ferner Music

*'Concept of a great sound brings success as a musician!'*

Ferner Music is a husband and wife flute specialist duo.

Their world-class tuition combining their international experience covers beginners to professional.

They strive to instil the passion for performance into their students, the benefits that can be seen in all other aspects of life.

## Anthony Ferner



Anthony Ferner is Principal Flute Emeritus of the Christchurch Symphony Orchestra, lecturer in flute at the School of Music University of Canterbury and conductor. He has been a frequent soloist with the CSO and is a recitalist and chamber music player. At the university he has regular masterclasses, coaches ensembles and performs chamber music. After winning the National Concerto competition in 1972, he studied flute, piano and conducting in London at the Guildhall School of Music. He later taught and performed in Milan, and in 1992 studied conducting at the St Petersburg

Conservatory. In Sydney for 17 years he played in the Sydney Symphony Orchestra and the Australian Opera and Ballet Orchestra before appointed as a principal in CSO in 1996.

## Ai Ando-Ferner



Ai Ando-Ferner is from Kawasaki, Japan, graduated Tamagawa University in Tokyo in performance flute. She started playing piano at age 7 and flute at age 12. She studied flute with Mitsunori Mukaiyama, Anthony Ferner, piano with Mine Iijima, Kei Osano, conducting with Kazuya Yamazaki, Kenichi Osawa. She came to New Zealand in 2007 to study English, bookbinding and flute. She is a member of the Resonance Ensemble in Christchurch, has played for the Christchurch Symphony Orchestra and has an active private flute & piano studio specialising in music education to the younger generation of students.



# Nut Point Centre

## Natinati Wāhi Pokapū

Arts, Music & Nature Centre - Christchurch & Canterbury  
Toi, Puoro me Taiao Pokapū - Ōtautahi me Waitaha

# The Ferner's

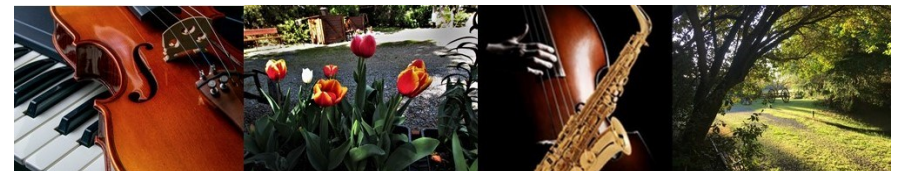
## Selected Students

### Solos and Ensemble 2022

# Saturday 5 November 14:00

Programme

[www.nutpoint.org](http://www.nutpoint.org)



# Programme

## First Half

“ <b>Away in a Manger</b> ” Wallace Xu	William J. Kirkpatrick (1838-1921)
“ <b>Nocturne</b> ” Anna Wym-Harris	Lili Boulanger (1893-1918)
“ <b>Annie’s Song</b> ” Emma Zhou	John Denver (1943-97)
“ <b>We’re Off to See the Wizard</b> ” from “The Wizard of Oz” Olivia Liu	Harold Arlen (1905-86)
<b>Allegro Moderato</b> from “Sonatine” Bella Wu	Claude Arrieu (1903-1990)
“ <b>The Liuyang River</b> ” YOYO zhu	Traditional Chinese
“ <b>Siciliana</b> ” third movement from “La Lumague”, Sonata in G minor Op.2 No.4 George Ren	Michel Blavet (1700-68)
“ <b>Cockoo</b> ” Flute Ensemble Flute 1: Emma Zhou Flute 2.5: Lucas Sullivan, Ai Jia Song Flute 3: Wallace Xu Flute 3.5: Han Gang Song	
“ <b>Intermezzo</b> ” from “Cavalleria Rusticana” Ruby Trewinnard	Pietro Macagni (1863-1945)
“ <b>Danse de La Chevre</b> ” for solo flute Caitlin White	Arthur Honegger (1892-1955)

## Second half

<b>Allegro Maestoso</b> from Flute Concerto No.1 in G major K313 Yi Zheng	Wolfgang Amadeus Mozart (1756-91)
“ <b>Where is the Love</b> ” from “Oliver!” Kaelan Tseng	Lionel Bart (1930-99)
“ <b>Oom Pah Pah</b> ” from “Oliver!” Mia Stevens	Lionel Bart (1930-99)
<b>Allegro</b> third movement from Sonata in A minor Rosa Wu	Wilhelmine von Bayreuth (1709-58)
“ <b>On a Summer Evening</b> ” Vivienne Zhou	Gordon Jacob (1895-1984)
<b>Moderato</b> from Sonatina Caitlin White	Lennox Berkley (1903-89)
<b>Etude No. 1 Allegro</b> from “Six Etudes Pour Troisieme Cycle” Terence Yang	Sergio Arriagada (1945-2019)
“ <b>Somewhere Over the Rainbow</b> ” Flute Ensemble Arranged by A. Middleton & Ai Ando-Ferner	Harold Arlen (1905-86)

*Piccolo: Terence Yang, Ruby Trewinnard  
Flute 1: Caitlin White, Bella Wu  
Flute 2: Anna Wym-Harris, Vivienne Zhou  
Flute 2.5: Kaelan Tseng, Olivia Liu  
Flute 3: Yi Zheng, George Ren, Rosa Wu  
Flute 3.5: Mia Stevens, Jun Beom Kim, YOYO zhu  
Alto Flute: Ai Ando-Ferner*

## Refreshments, Curtesy of Nut Point Studio Cafeteria

